



# The Victorian Feltmakers Inc

Victoria, Australia

## February to July 2012 Workshop Schedule (18 Jan update)

- Please see the VFI General Workshop Information & Enrolment Forms at [www.vicfelt.org](http://www.vicfelt.org) for more details on how to enrol.
- Unless stated workshops are held at Hartwell Church of Christ, corner of Highfield Road & Milverton St, Hartwell, VIC, 3124 (Melways 60 E5).
- Requirements lists will be sent out when available.
- Ros Bint is the Workshop Booking Officer, phone: 03 9481 7542 or email: [rosbint@gmail.com](mailto:rosbint@gmail.com).



### FELT CRITTER WORKSHOP with SUE PEARL

U.K. feltmaker and author.

This workshop is an introduction to a world of crazy felt critters. Sculptural techniques including both dry and wet felting will be used to build up fibre and create a structured object. Make your 'critter' as realistic or as unrealistic as you want. This workshop is loads of fun and you will go home with a new friend.

DATE: Friday, February 17th TIMES: 8.30am for 9am to 4pm COST:\$90 members \$100 non-members

### STAINED GLASS WINDOW FELT with SUE PEARL

This is a traditional method of creating felt designs which Sue has given a new twist to. Create very bold graphic images using bright colours. This is a very useful method for creating wall pieces or celebration cards for your friends and family. Two half day classes are being offered. The morning session offers a fun opportunity for adults to bring a long a child 6 years of age or over, to make a piece of felt each or together (A4 size approximately). The afternoon session is for adult felt makers to learn the same techniques through making a larger piece of felt.



DATE: Sunday, February 19th

MORNING SESSION: Parent & Child

8.30am for 9am to 12 noon

AFTERNOON SESSION: 12.30pm for 1pm to 4pm

COST: \$45members \$50 non-members per session (covers adult/child together)

### REFRESHER TO BASIC FELTING with CAROLYN ROGERS

Especially for those with no previous felting experience or those wanting to revise and improve their skills. This one day class will introduce participants to the process of felt making while making a scarf, wall hanging or piece of felt that can be then sewn up into a new project. \$25 materials fee for all materials except fibres

DATE: Sunday, February 26th TIMES: 8.30am for 9am to 4pm COST:\$70 members \$80 non-members

## BEYOND THE SURFACE with Viltė Kazlauskaitė

### Fabric manipulation in making a nuno felt top

You will learn a different approach in creating 3D textures using various fabrics in nuno felting. Explore characteristics of nuno felt such as drapability, transparency, elasticity, and the possibilities of creating depth in texture, movement and lightness. Design and make a top using techniques learnt: Sketching, measuring and preparing patterns, followed by laying out and felting your top. Viltė will also give finishing tips. Suitable for intermediate to advanced felters.

Viltė Kazlauskaitė lives in Lithuania, is a former dancer, psychologist and dance therapist; mother of 2 children and discovered the world of textile around 5 years ago. Felt has become her passion and interest, expressed by publishing her first book about felting technique in Lithuania in 2008. [www.vilte.net](http://www.vilte.net)

**Class is full with waiting list being taken.**

DATE: Saturday, March 17<sup>th</sup> & Sunday March 18<sup>th</sup> TIMES: 8.30am for 9am to 4pm  
COST: \$190 members \$210 non-members



## WILD FIBRES IN MODERN COUTURE -kimono coat with Viltė Kazlauskaitė

Using raw fleece from various breeds of sheep and other animals as well as different untreated natural fibers (silk, flax, banana fiber, bamboo, etc). You will learn how to felt with raw wool and create drapable and live felt, how to create different textures with different wool (long, curly...). You will learn how to create a material with new visual and sensual properties using different natural fibers and then manipulate it making the wild fibers speak in 3D form as well.

Day 1-Will be making samples.

Day 2&3-Choosing preferred look from the samples create a kimono coat or any other drapable garment – poncho, wrap, anything that reinforces the free flow of wild fibers and wraps each body in a very individual way. Suitable for intermediate to advanced felters.

**Class is full with waiting list being taken.**



DATE: Monday, March 19<sup>th</sup> & Tuesday, March 20<sup>th</sup> & Wednesday, March 21<sup>st</sup>  
TIMES: 8.30am for 9am to 4pm COST: \$285 members \$315 non-members

VENUE: local venue to be confirmed

## CREATIVE SURFACE with Viltė Kazlauskaitė



A creative play in felting and nuno felting focusing on “bubbly” surface decoration. Exploring textures such as transparency, mass, possibility to create depth in texture, as well as discovering layers and adding color.

Using different techniques: padded and cored bubbles in felting and nuno felting, bubbles transforming into craters, and laminated inclusions. Suitable for beginners with some experience and intermediate felters.

**Class is full with waiting list being taken.**

DATE: **Friday, March 23<sup>rd</sup>** TIMES: **8.30am for 9am to 4pm** COST: **\$95** members **\$105** non-members

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## **BEYOND THE SURFACE with Viltė Kazlauskaitė Fabric manipulation in making nuno felt**

This class will involve working on samples using different fabric manipulation techniques. You will explore how Viltė achieves the wonderful textures she creates in her nuno work. Also see the class description and pics on page 2, as her nuno top class is teaching similar techniques to this one day class.

**Class is full with waiting list being taken.**

DATE: **Sunday, March 25<sup>th</sup>** TIMES: **8.30am for 9am to 4pm** COST: **\$95** members **\$105** non-members

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## **COLLAGE FOR FELTING FORMS with ANITA LARKIN**

This workshop will expand on collage as a method of cutting and laminating using chance and intuition in the tradition of the surrealists. Methods of collage (cutting, joining and layering) can be an interesting way to develop and to use resists when creating felt forms. This class will focus on 'serious play' and will provide the student with a series of structured exercises to make new and very interesting shapes in their felt work. Students will develop and make a project of their own desire, exploring 3D shapes that arise from cutting and laminating resist templates, followed by cutting and joining fibres round the resist, and finally by intervention in the wet felting process by cutting and re-joining.



DATE: **Saturday, March 31<sup>st</sup> & Sunday, April 1<sup>st</sup>** TIMES: **8.30am for 9am to 4pm** COST: **\$180** members **\$200** non-members

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## **FABRIC EMBELLISHED HATS with WENDY BAILYE**

Join experienced tutor and feltmaker Wendy Bailye on an exciting felting journey making lightweight stylish felt hats for everyday or special occasions. Learn the basics of felt hat making with fabric embellishment and make a simply styled hat to suit your head and face shape. Use a variety of silk and cotton fabrics to decorate the wool and to add pattern and design. You will be guaranteed an individually styled hat to take home that is wonderfully wearable! Hat blocks will be supplied but do bring one if you have one as we will be sharing blocks between us. You will learn about 3D resists, using fabrics as embellishment and blocking a hat. To see Wendy's hat gallery and get some inspiration go to [www.wendybailye.com](http://www.wendybailye.com)  
Skill level: This is a felt class suitable for all skill levels! It requires a moderate amount of physical work rubbing and rolling the felt. Materials Fee \$15 includes template material, silk and cotton fabrics.



DATE: **Saturday, April 14<sup>th</sup>** TIMES: **8.30am for 9am to 5pm**

COST: **\$90** members **\$100** non-members

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## WARM WINTER SLIPPERS with WENDY BAILYE

Make yourself a wonderful cosy pair of slippers for winter with felt artisan Wendy Bailye. These slippers will be unique colourful creations made exactly to your foot size and shape. The style, design and colour is your choice. You can have curly toes, jester tops, or pretty boots with straight toes and flowers or baby booties. In this class you will learn about 3d felting, use of templates, moulding and blocking your slippers.



Skill level: All welcome. Some felting experience is helpful but not essential. Though Wendy teaches felt making in a very gentle, stress free manner, please be aware that this is quite a physically demanding class with lots of rubbing and rolling of wet felt. The slippers are actually rubbed on your feet (by your class buddy, and then you do his/hers) in order to shape them ! You need to have good stamina and a body in good working order. Don't be put off by the physicality -it is a lot of fun and well worth the effort and the foot massage is fantastic! For those less physically able we can have Provision of shoe lasts which make it a little easier. Contact Wendy with your size -they are \$22 to purchase. Material fee- \$10 for resist and assorted scraps of silk and fibres.

To see Wendy's slippers gallery and get some inspiration go to [www.wendybailye.com](http://www.wendybailye.com) or phone:0409643220

DATE: **Sunday, April 15<sup>th</sup>** TIMES: **8.30am for 9am to 4pm** COST: **\$90** members **\$100** non-members

## OPEN SPACES –LACY FELTING with PHYLLIS HOFFMAN



In this workshop participants will explore the various methods of making felt with holes, empty spaces and lacy design. The item made would make a lovely garment to wear on cool Autumn evenings. Class suitable for beginners.

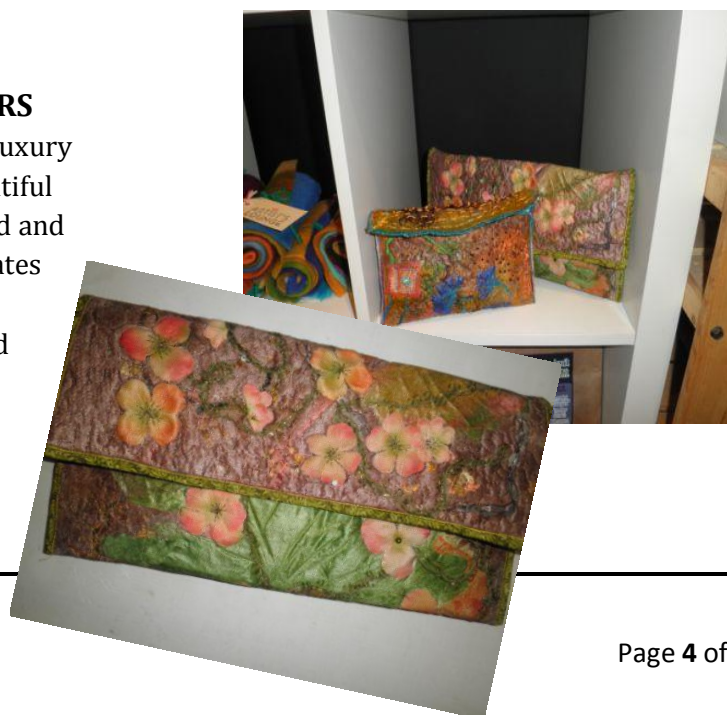
For more information: [www.phylstudio.com](http://www.phylstudio.com)

DATE: **Saturday, April 28<sup>th</sup> & Sunday, April 29<sup>th</sup>** TIMES: **8.30am for 9am to 4pm**  
COST: **\$140** members **\$160** non-members

## SILK PAPER EVENING BAG with CAROLYN ROGERS

In this class we will construct a sheet of silk paper from luxury silk fibres from a range of stunning colours, include beautiful embellishments and from there create a beautiful padded and quilted bag for yourself or someone special that appreciates your amazing skills. Recently serviced sewing machine, machine manual and some sewing experience is required for this workshop. Materials fee to be advised

DATE: **Sunday, May 6<sup>th</sup>** TIMES: **8.30am for 9am to 4pm**  
COST: **\$70** members **\$80** non-members





## VERSATILE TUNIC with RITA CASPERSZ

Create your own unique piece of wearable art. Take an interesting and/or precious item of flat felt and use it to creatively embellish a simple tunic. It will be an item you will wear with pleasure. The tunic will be constructed to your own measurements and you are sure to use your calico sampler to make many more.

Knowledge and use of your own sewing machine (in working order!) essential.

DATE: **Sunday, May 20<sup>th</sup>** TIMES: **8.30am for 9am to 4pm**

COST: **\$70** members **\$80** non-members

## FELT A VEST with PHYLLIS HOFFMAN

This three day workshop will cover pattern drafting to design a vest fitted to your figure; making felt fabric for your garment; cutting your pattern and stitching your vest together by hand or machine; tailoring tips including closures and other enhancements. Basic knowledge of felting and confidence to make a large piece of felt under the tutor's guidance is required.



**For more information:** <http://www.phylstudio.com>  
or check out the inspirational work in Phyllis' recently published book: **Felted Vests**

DATE: **Friday, May 25<sup>th</sup> & Saturday May 26<sup>th</sup> & Sunday May 27<sup>th</sup>**

TIMES: **8.30am for 9am to 4pm** COST: **\$210** members **\$240** non-members



## THE NON-RESIST METHOD with ANITA LARKIN

### Sculptural Forms

Fall in love with felt making all over again as you use fibres like a modeling material for creating sculptural shapes. The resist method of making hollow forms has definite limitations in creating felted forms. Dry felting methods to begin to form shapes and Anita's no-resist method, can allow the feltmaker a greater amount of freedom and more success in creating complex 3D forms. No calculating percentages or designing resists, as you will make the shape "in the round" right from the start. Discover how fibres can be played with, much like modeling clay, then pre-felt portions of these shapes to allow further manipulation of the fibres. Fibres can be modeled directly in the hand, torn apart, added to, stretched, and manipulated in the dry state before forming a pre-felt skin on the surface of the form, and continuing on to shaping during fulling. The workshop will look at ways of joining 3D forms onto each other during the felting process to build sculptural organisms of each student's own desire and design. Abandon the resist and leap into new felt forms.

**Class is full with waiting list being taken.**

DATE: **Saturday, June 9<sup>th</sup> & Sunday, June April 10<sup>th</sup>** TIMES: **8.30am for 9am to 4pm**

COST: **\$180** members **\$200** non-members





### UPHOLSTERED STOOL with AMBER CALLAGHAN

Amber is very skilled in the traditional craft of upholstery. She will guide and inspire you to upholster your own footstool using a treasured piece of felt.

Upholstery quality felt must be premade to bring to this class.

2 sizes of stool available with the supplied

Upholstery kit: \$85/\$110

DATE: **Saturday, June 23<sup>rd</sup> & Sunday, June 24<sup>th</sup>**

TIMES: **9.30am for 10am to 4pm**

COST: **\$120 members \$140 non-members**

### FELT FOR STOOL with ELIZABETH ARMSTRONG

Join Elizabeth as she teaches how to make upholstery felt incorporating her exciting design options. This workshop is in preparation for Amber Callaghan's stool workshop. Create a 'one off' foot stool. To check out Elizabeth's work and wonderful use of colour see her website <http://www.frostfair.com/>

DATE: **Sunday, June 17<sup>th</sup>** TIMES: **8.30am for 9am to 4pm** COST: **\$70 members \$80 non-members**

### ONE OF A KIND EMBELISHING with CAROLYN ROGERS

This class will introduce you to fabric painting through making your own reusable stencils and printing blocks, and provide an introduction to using the fabulous Shiva sticks (oil pastels designed for use on fabrics). Open doors to embellishing your work further by creating one of kind designs with reusable materials. The sky's the limit with this one. Materials fee to cover cost of textile products used will be advised.



DATE: **Saturday, June 30<sup>th</sup>** TIMES: **8.30am for 9am to 4pm** COST: **\$70 members \$80 non-members**

### WARPED WARMED TEXTILES with CAROLYN ROGERS

Come have fun with Carolyn utilising different textile products and materials that once heated become beautifully textured pieces that can be used for embellishments to finish off pieces of work. Carolyn's work as a textile artist and feltmaker incorporates many materials and often includes machine and hand embroidery, paints, dyes, resists, thread painting, original stamps, foils, stencilling and many other embellishments. This is a chance to be introduced to textile products not tried before. Materials fee of \$30 for textile products being used.



DATE: **Sunday, July 8<sup>th</sup>** TIMES: **8.30am for 9am to 4pm** COST: **\$70 members \$80 non-members**

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